Curriculum Map: Textile Design

THE KING'S ACADEMY
Emmanuel Schools Foundation

Studying Textile Design helps students learn the virtue of self-control through a discipline that requires focus and commitment to achieve outstanding results. Artists/designers use creativity to learn more about themselves, their identities and their interests, and can explore art, textiles and fashion that celebrates the uniqueness of their own culture and heritage.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 13

Autumn

Component 1: Personal Investigation – Refine Idea
Refine ideas into an appropriate conclusion to the investigation

Component 1: Personal Investigation – Main Idea
Produce focused textile experiments/studies and develop the main idea for final personal response

Year 13 First Rehearsals

5 Hours Personal Investigation Assessment Piece 2

Personal Investigation Final Piece
Completion of final personal response for personal investigation Component 1.

Personal Investigation Complete Presentation
Ensure all work is fluently presented

Spring

Component 2: Externally Set Assignment 40%

AQA A-Level Component 2 Externally Set Assignment 40% Launch (Exam) 1st Feb

Year 13 Final Rehearsals

Component 2: Externally Set Assignment (exam). Research and detailed analysis of relevant artists/designers. Develop a range of ideas. Experiment and explore with materials, techniques and processes.

15 Hours Controlled Assessment Final Piece

Component 1 – personal investigation Review
Final review and completion of all coursework

Exams
2nd week in May – Final submission date for all Component 1 work

***Written Element** 1,000-3,000-word piece for personal investigation. Final submission

Summer

Component 1: Personal Investigation – Idea Development and Exploration
Develop a broad range of ideas to explore the theme of the personal investigation. Experiment with a range of materials, tools and techniques inspired by relevant artists/designers. Continued presentation of work in portfolios with supporting analysis.

5 Hours Personal Investigation Assessment Piece 1

Progression Week

Year 12 Second Rehearsals

Written Element Introduction
1,000+-word progression piece for personal investigation. 2nd draft

Component 1: Personal Investigation 60%

Year 12

Spring

Written Element Introduction

Write a 500-1,000-word introduction outlining the theme and aims of the personal investigation. 1st draft.

Year 12 First Rehearsals

AQA A-Level Component 1 Personal Investigation 60%

How to independently **develop an A-level portfolio** with reference to the development of analytical artist/designer inquiry alongside creative and meaningful presentation.

Component 1: Personal Investigation:
Practical textile studies, research and detailed analysis completed for chosen theme inspired by at least 3 appropriate artists/designers.

Applique, Quilting, Fabric Manipulation and Embroidery Focused Task

Explore new skills and techniques relating to garment construction and fabric manipulation to include creative quilting, trapunto quilting, raised quilting, reverse appliqué, shadow appliqué, shadow-folds, structural textiles, complex hand stitches and photoshop image manipulation.

Autumn

Introduction to A-level Textile Design. Format & requirements.