Curriculum Map: Textiles

THE KING'S ACADEMY
Emmanuel Schools Foundation

Textiles encourages students to explore, enjoy, and develop their creative thinking, problem solving and critical analysis skills. Textiles also provides visual, tactile and sensory experiences exploring ideas and learning about different times, cultures and diversities whilst building on their confidence and resilience.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 11

Exams 18 May 2025 –Final submission date for all component 1 work

Final review & completion of coursework Component 1 Easter - May

Completion of Component 2. All periods until April - 10 hour exam.

7 January 2025 Component 2 (GCSE Exam) launched

AQA GCSE

Single period: Disposal of Fullness. Shirt de-construction design task. **Double period**: Cultures developments and making final piece. Sept-Jan.

Single period: **Disposal of Fullness** techniques & Skills. Smocking, gathers, pleats, flounce, darts. 6 weeks (Oct half term)

W/B 14 January 2025 – Component 1 Cultures deadline.

Double period: **Cultures**. Completion of final piece until W/B 14 January deadline

1 x day (exam) **Design and make a corset front** inspired by one or all your chosen cultures you have studied so far.

Completion of corset front and presentation into portfolio. Continuation of new techniques and skills linked to a culture: encaustic wax, pattern cutting and garment construction techniques.

Summer Work: **Disposal of Fullness** task set – Artists/Designer Research

Work Experience

Preparation for exam day – Complete research and design idea.
2 weeks.

*__New techniques and skills__ reflecting a range of cultures to include practical and portfolio work covering artist/designer analysis, pointillism, gutta, ink drawing, digital fabric printing, free motion embroidery, shadow appliqué, batik, fabric manipulation (burning), block printing, raw edge applique, portfolio building, fashion illustration, dissolvable aqua film, couching, analysis of artist & designer work. **Recap techniques**: basic appliqué, hand stitching, machine stitching, block printing, brusho ...

*This work will continue through to Year 10 textiles exam day

Introduction to GCSE Textile course and Component 1 - Cultures.

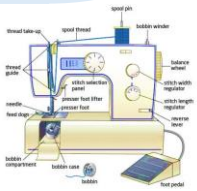
Year 10

New techniques and skills continued. Structure of fabrics to include woven, knitted and bonded fabrics, wool fibre felting.

Introduction to simple sketching and design techniques to include presentation of developmental sketchbook pages.

Focused task: Sweet treats. Design and make a wall hanging inspired by the theme 'Food using the techniques and skills covered throughout the year.

New techniques and skills continued. Brusho, Styrofoam block printing, basic photoshop techniques and formulation of a repeat pattern.



Focused task: Sweet treats. Create an inspirational composition which can made into a stitched/printed piece using the techniques and skills covered in Autumn term 1 & 2

*Book work covering **artist/designer analysis** inspired by each technique as it is practised throughout the term

New techniques and skills. Learning how to thread and use a sewing machine and basic equipment associated with textiles to include: Basic hand & embroidery skills & techniques, free-motion embroidery, basic applique and use of fusible materials.

Introduction to Textiles.

Year 9