Drama (GCSE)

Information from the exam board can be found here.

Grades awarded: 9 – 1

Why study this subject?

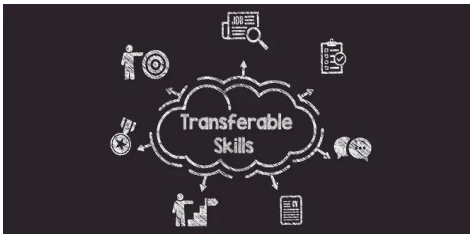
GCSE Drama offers the opportunity to creatively explore texts and ideas and to engage practically, as well as academically, to improve written skills of analysis and evaluation. To succeed in drama you need to be passionate about theatre and interested in learning about how theatre makers work collaboratively to create drama and engage an audience. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.

What will I study in this course?

- Devising, performing and responding to drama
- Explore a range of performance texts
- Develop a range of theatrical skills to create performances
- Reflect on and evaluate your own work and that of others
- Understand the roles of a wide range of theatre makers
- Explore the use of different stage configurations.

How will I be assessed?

Component 1: Written examination – 1 hour and 45 minutes. 40% of GCSE.
Component 2: Devised performance (20 marks) accompanied by a devising log portfolio (60 marks). 40% of GCSE.
Component 3: Performance of two extracts from one play (20 marks per extract). 20% of GCSE.
Please note it is a compulsory element of the course to visit the theatre to complete an evaluation of a live theatre production.



What will this qualification lead to?

This course leads naturally into A Level Theatre Studies or equivalent vocational courses in performing arts. It also allows students to develop important transferable skills such as self-confidence, problem-solving, communication skills and the ability to work effectively as part of a team. Students would be able to consider a whole variety of careers including; working with children, retail work, travel and tourism, community work, sales and marketing and of course, a career in theatre and television.

How is the course structured?

	Autumn Term	Spring Term	Summer Term
Year 9	Skills development: Exploring different styles of theatre and influential practitioners to develop the actor's toolbox.	Component 1: Introduction and practical exploration of Blood Brothers by Willy Russell.	Devising drama – exploring a range of styles, genres and stimulus to create original work.
Year 10	Component 1: Section B – Blood Brothers by Willy Russell. Section C – Live Theatre	Component 3: Exploring performance skills to effectively perform a character for a scripted performance.	Component 2: Devising drama – Assessment performance and completion of coursework.
Year 11	Component 1: Section A, B and C	Component 3: Scripted drama - Assessment performance to a visiting examiner	Revision & Examinations

For more information, contact: Mr Jones (Head of Drama)

Revised: July 2024