Curriculum Map: Fine Art

THE KING'S ACADEMY

Art at The King's Academy aims to develop students' confidence in their abilities, alongside resilience, as they encounter challenges and critique of their work, therefore promoting the virtue of courage as they take creative risks. Students also learn the virtue of self-control through a discipline that requires focus and time commitment to achieve outstanding results. Through Art, students use creativity to learn more about themselves, their identities and their interests, and can explore art that celebrates the uniqueness of their own culture and heritage.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 11

Exams

Component 2: Externally Set Assignment 10 weeks to develop a project and controlled 10hrs to produce a personal response

Produce a Personal Response Create a final outcome

10hr Rehearsal Exam

Refine Main Idea Select the strongest idea and refine the use of materials and improve skills

Develop Ideas Independently develop ideas on the theme abstraction and explore materials, tool and processes

Close-Ups Explore 'close-up' as a method of abstracting images and develop ideas

Investigating Themes Explore different themes within 'The Human Form' project

Develop Ideas Develop a range of ideas and experiment and explore using media, techniques and processes

Refine Main Idea Practise and develop skills in preparation for creating a final response

5 hr Rehearsal Exam

Personal Response Create a large-scale final outcome for 'The Human Form' project

Introduction to Abstraction Learn about the Cubism and develop Cubist inspired designs

Work Experience

Introduction to 'The Human Form' Project Research artists and understand the context

Year 10

Introduction to Ceramics Learn the basics of ceramics producing work inspired by Kate Malone

Grid Drawing Refine high quality drawing skills creating colourful, detailed grid drawings

'Food' Photography Develop skills in 'Still-Life' photography including composition, lighting, background and editing

Introduction to Print-Making Develop skills in mono-printing, lino-printing and gelli-printing

Personal Response Plan, develop, refine and produce an individual final piece on the theme 'Food'

'Food' Theme Research Understand how artists have explored the theme 'food' and create a range of experimental drawings

Collaborative Portrait Produce a final response to the theme 'portraits' as a whole class

Grid Drawing Develop grid drawing skills to a higher level with the challenge of accurately drawing a portrait

Exploring Materials and Techniques Understand how to apply colour, match colours and create a different marks and textures

Portraiture Artists Research Understand how different artists approach theme portraits

Year 9

Introduction to Portrait Drawing Learn techniques for drawing correctly proportioned portraits

Introduction of Paul Cezanne Research his work and learn how Cezanne used colour

Introduction to Grid Drawing as a method of producing accurate drawings

Experiment with materials Learn to apply colour in a range of drawing and painting mediums

Tone Learn to use tone and graduated tone to make forms appear 3-dimensional

Colour Theory Understand and create the colour wheel and develop understanding of colour theory

Collaborative Final Piece Work together as a whole class to produce a large-scale final outcome

Year 8

Year 7