Curriculum Map: HLN Drama

THE KING'S ACADEMY
Emmanuel Schools Foundation

Why is your subject important?

Theatre practitioner links.

Scripted drama.

Devised drama.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 11

Exams

Part D: Arts skills share — passing on arts skills to others

Part C: Arts inspiration

Part B: Explore the arts as an audience member

Part A: Explore the arts as a participant

ARTS AWARD - BRONZE

SPRING
WJEC Entry Level Pathway
Improvisation – responding to a variety of stimulus to create original drama.

SUMMER
WJEC Entry Level Pathway
Pantomime – creating and developing a group pantomime performance.

AUTUMN
WJEC Entry Level Pathway
Using the body in a dramatic context, focus on character, emotion and mime.

Work Experience

Year 10

SUMMER
Theatre in Education.
Devising a performance on Year 6 transition to The King's Academy.

SPRING
Scripted drama.
Exploring a range of scripts in different groups.

AUTUMN
Skills development.
Physical and vocal skills.
Applying drama techniques to a range of performances.

Year 9

Unit 2: Theatre in Education

Unit 3: Non-naturalistic Theatre

Unit 4: Romeo and Juliet

Unit 5: Exploration: Anti-social Behavior

Unit 6: Naturalistic drama

Unit 1: Rose Blanche WWII

Year 8

Unit 6: A Midsummer Night's Dream

Unit 5: Physical Theatre

Unit 4: Mime and Melodrama

Unit 3: Scripted Duologues

Unit 2: Devising Theme: Bullying

Unit 1: Basic Drama Skills

Year 7