Textiles (GCSE)

Information from the exam board can be found here.
Grades awarded: 9 – 1

Why study this subject?
The course is ideal for students who enjoy practical work, such as drawing and designing and physically making things. It will offer opportunities to explore and respond to images, artefacts and resources relating to a range of art, textiles and design from different cultures and eras, past and present. Students will have the opportunity to learn

What will I study in this course?

- Learn how to thread and use a sewing machine.
- Learn how to critically analyse the work of artists and designers.
- Design and create textile products, particularly fashion garments.
- Explore a range of skills, tools, and processes linked to different textile techniques.
- Explore different cultures and eras, past and present, relating to textiles/fashion.
- Learn about and produce different forms of garment construction techniques.

How will I be assessed?
Component 1 (60%): Each of the component portfolios completed in Years 10 and 11 are set and marked by the Academy and moderated by the examination board. A maximum of two portfolios will be completed. (*Visual and written aspects worth 120 marks*).
Component 2 (40%): This portfolio will be an Externally Set Controlled Assessment *(80 marks.)* This will include a 10-hour supervised task with the main emphasis being placed on the development of ideas and the making of a textile

What will this qualification lead to?

This qualification may lead to further study in textiles (e.g. A- Level Textiles) or to careers in: Marketing and Fashion Sales; Advertising; Technical Manufacture; Fashion Journalism & Publishing; Designer; Fashion Blogger; Fashion Production & Management; Garment Technologist; Textile Engineer; Textile Artist; Textile Technician; Textile Laboratory Technician; Teacher of Textiles/Art; Retailing; Interior Design; Fashion Communication;

How is the course structured?

	Autumn Term	Spring Term	Summer Term
Year 9	Students will learn how to thread and use a sewing machine; experiment with different fabrics, materials and techniques to include: hand and embroidery skills and techniques, basic applique, patchwork, block printing, brusho...	'Sweet Treats' theme developing ideas by re-visiting techniques and skills acquired in the Autumn term to produce a personalised stitched/printed fabric piece. Structure of fabrics – woven, knitted and bonded.	Students will design and make a textile wall hanging inspired by the theme 'Food', to include simple sketching and design techniques.
Year 10	Component 1 – Cultural Influences. Independent research, artist/designer analysis and practical activities based around cultural influences and a variety of textile techniques	Component 1 continued – Cultural Influences. Exploring, analysing and producing textile examples, developments and fashion illustrations.	Component 1 continued - Refining ideas and creating a high-quality personal textile response to the theme 'Cultural Influences'.
Year 11	Component 1 – Short task: Disposal of Fullness. Students will learn how to work the following techniques: Gathers, pleats, smocking, tucks and darts. Practical task. Students will re-design a shirt to incorporate disposal of fullness techniques based around a theme of their choice.	Component 2: Externally Set Controlled Assessment	Revision & Examinations/controlled assessment (10 hours)

For more information, contact: Mrs Brownless (Head of Textiles)