Curriculum Map: HLN Art and Design

THE KING'S ACADEMY
Emmanuel Schools Foundation

Art at The King's Academy aims to develop students' confidence in their abilities, alongside resilience, as they encounter challenges and critique of their work, therefore promoting the virtue of courage as they take creative risks. Students also learn the virtue of self-control through a discipline that requires focus and time commitment to achieve outstanding results.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 11

Exams

Ceramic Vases Produce a coil pot and slab pot featuring design details inspired by 'The Blue Planet' theme

Ceramic Tiles Design and create a series of tiles to develop skills using clay to add surface details

Coral Reef Explore the surface details, patterns and textures in a range of drawing media

Sea Creatures Use a range of drawing, media, tools and techniques observing sea creatures

Introduction to 'The Blue Planet' Research artists and understand the contexts

Colour Theory Horse Explore materials and apply understanding of colour inspired by the work of Marcia Baldwin

Birds Explore materials and apply understanding of colour inspired by the work of Abby Diamond

Insects and Bug Exploring patters, shape, colour using mono-printing and lino-printing

Final Response Producing a large-scale final response to the 'animals' painting and drawing project.

Work Experience

Year 10

Animal Eyes Learning to use colour accurately to create work inspired by the illustration Tim Jeffs

Ceramics Create 2D designs and then make a 3D clay coil pot in the shape of a fruit or vegetable inspired by the work of Kate Malone

Print-making Introduction to lino-printing and mono-printing on the theme 'Healthy Eating'

Junk Food Mixed-media explorations of 'junk food' including 2D drawing and 3D modelling

Observational Drawing exploring a range of media and techniques based on the theme 'confectionary'

Research Artists Explore and analyse artists that have been inspired by 'Food'

Year 9

Pattern Identify and recreate different natural or repeated patterns.

Introduction to Aboriginal Art Explore artwork and cultures. Use of pattern and symbols within artwork.

Portraits Understand Portraits in Art. Use of different materials and techniques.

Insects and Bugs Explore the theme of Insects and Bugs to produce creative artwork.

Culture Develop understanding of a particular culture and artwork they create e.g. Native American Totem Poles

Introduction Henri Matisse Experiment and explore materials in the style of Henri Matisse.

Year 8

Formal Elements: Tone and Texture
Experiment with materials to create tone, patterns and textured relief

Introduction to Paul Cezanne Independently research to find out about an artist and identify key features in his work

Introduction to Mark Making Experiment and explore with different tools to create marks. Respond to work of Kandinsky and Pollock

Introduction to Hundertwasser Experiment and explore materials to copy Hundertwasser's work

Colour Theory Understand and create the colour wheel and develop understanding of colour theory

Year 7