Curriculum Map: Art and Design

THE KING'S ACADEMY
Emmanuel Schools Foundation

Art at The King's Academy aims to develop students' confidence in their abilities, alongside resilience, as they encounter challenges and critique of their work, therefore promoting the virtue of courage as they take creative risks. Students also learn the virtue of self-control through a discipline that requires focus and time commitment to achieve outstanding results. Through Art, students use creativity to learn more about themselves, their identities and their interests, and can explore art that celebrates the uniqueness of their own culture and heritage.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 11

Exams

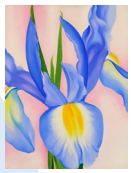
Component 2: Externally Set Assignment 10 weeks to develop a project and controlled 10hrs to produce a personal response

Produce a Personal Response Create a final outcome

10hr Rehearsal Exam

Refine Main Idea Select the strongest idea and refine the use of materials and improve skills

Develop Ideas Independently develop ideas on the theme abstraction and explore materials, tool and processes



Close-Ups Explore 'close-up' as a method of abstracting images and develop ideas

Sea Creatures Use a range of drawing, media, tools and techniques observing sea creatures

Coral Reef Explore the surface details, patterns and textures in a range of drawing media

Ceramic Tiles Design and create a series of tiles to develop skills using clay to add surface details

5 hr Rehearsal Exam

Ceramic Vases Produce a coil pot and slab pot featuring design details inspired by 'The Blue Planet' theme

Introduction to Abstraction Learn about the Cubism and develop Cubist inspired designs

Work Experience

Year 10

Introduction to 'The Blue Planet' Research artists and understand the contexts

Personal Response Plan, develop and refine and produce a individual final piece on the theme 'Food'

Introduction to Print-Making Develop skills in mono-printing, lino-printing and gelli-printing

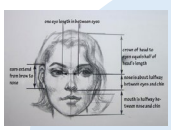
Introduction to Ceramics Learn the basics of ceramics producing work inspired by Kate Malone

Grid Drawing Refine high quality drawing skills creating colourful, detailed grid drawings

'Food' Photography Develop skills in 'Still-Life' photography including composition, lighting, background and editing

'Food' Theme Research Understand how artists have explored the theme 'food' and create a range of experimental drawings

Year 9



Portraiture Artists Research Understand how different artists approach theme portraits

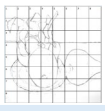
Grid Drawing Develop grid drawing skills to a higher level with the challenge of accurately drawing a portrait

Exploring Materials and Techniques Understand how to apply colour, match colours and create a different marks and textures

Collaborative Portrait Produce a final response to the theme 'portraits' as a whole class

Introduction to Portrait Drawing Learn techniques for drawing correctly proportioned portraits

Year 8



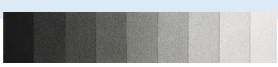
Collaborative Final Piece Work together as a whole class to produce a large-scale final outcome

Experiment with materials Learn to apply colour in a range of drawing and painting mediums

Introduction to Grid Drawing as a method of producing accurate drawings

Introduction of Paul Cezanne Research his work and learn how Cezanne used colour

Tone Learn to use tone and graduated tone to make forms appear 3-dimensional

Colour Theory Understand and create the colour wheel and develop understanding of colour theory

Year 7