Curriculum Map: Fine Art

THE KING'S ACADEMY
Emmanuel Schools Foundation

Studying Fine Art helps students also learn the virtue of self-control through a discipline that requires focus and time commitment to achieve outstanding results. Artists use creativity to learn more about themselves, their identities and their interests, and can explore art that celebrates the uniqueness of their own culture and heritage.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 13

Autumn

Component 1: Personal Investigation – Refine Idea

Refine ideas into an appropriate conclusion to the investigation

Component 1: Personal Investigation – Main Idea

Produce focused experiments develop the main idea for final personal response

5 Hours Personal Investigation Assessment Piece 2

Year 13 First Rehearsals

Component 2: Externally Set Assignment 40%

Personal Investigation Final Piece
Completion of final personal response for personal investigation

Personal Investigation Complete Presentation
Ensure all work is fluently presented

Spring

AQA A-Level Component 2 Externally Set Assignment 40% Launch (Exam) 1st Feb

Year 13 Final Rehearsals

Component 2: Externally Set Assignment (exam). Research and detailed analysis of relevant artist. Develop a range of ideas. Experiment and explore with materials, techniques and processes.

15 Hours Controlled Assessment Final Piece

Component 1 – personal investigation Review
Final review and completion of all coursework

Exams
2nd week in May Final submission date for all Component 1 work

Progression Week

Year 12 Second Rehearsals

5 Hours Personal Investigation Assessment Piece 1

Component 1: Personal Investigation – Idea Development and Exploration

Develop a broad range of ideas to explore the theme of the personal investigation. Experiment with a range of materials, tools and techniques inspired by relevant artists.

Written Element Introduction

Write a 500-word introduction outlining the theme and aims of the personal investigation

Summer

Component 1: Personal Investigation 60%

Photography

Take 100 to 200 photos

Component 1: Personal Investigation – Research and Contextual Understanding

Explore the 'personal investigation' theme with through research and in-depth analysis of a range of artists. Gain a strong contextual understanding of chosen theme.

AQA A-Level Component 1 Personal Investigation 60%

Portraiture - Personal Response

Create a large-scale personal response that grows from the ideas throughout 'portraiture' project.

Portraiture - Main Idea Development

Begin planning and designing a main idea for a personal response.

Spring

Year 12 First Rehearsals

Portraiture 'Skill Development' Project

Portraiture - Develop and Refine Skills and Techniques

Develop portraiture ideas while practise and improve painting and drawing skills to achieve high quality outcomes. Explore new techniques and processes including mixed media, photography, print-making, and photoshop image manipulation.

Portraiture - Initial Images and Idea

Gather images, find inspiration, take photos and start drawing, painting and experimenting to develop initial ideas.

Portraiture - Research and Analyse Artists

Research and analyse a diverse range of 20 portraits from historical and contemporary artists.

Autumn

Year 12