Curriculum Map: Music

THE KING'S ACADEMY
Emmanuel Schools Foundation

The RSL Level 3 Subsidiary Diploma for Music Practitioners develops students as skilled, creative and employable musicians. Performance students focus on audition skills, rehearsal techniques, live performance and event management, while Music Technology students develop expertise in sequencing, production, recording and composing for media. Both pathways promote independence, collaboration and professional practice, preparing students for higher education and careers in the creative industries.

NEA/coursework deadline

Academy Exam

Other assessment

Unit Link

Year 12

Autumn

Both Strands:
Unit 349 - Planning for a Career in Music

Music Technology:
Unit 384: Using a Keyboard with a DAW

Music Performance:
Unit 365: *Auditioning for Music*

AP1

Both Strands:
Unit 349 - Planning for a Career in Music cont.

AP2

Spring

Music Technology:
Unit 366: Music Sequencing and production

Music Performance:
Unit 385: Improving Instrumental Performance

AP3

Summer

Both Strands:
Unit 349 - Planning for a Career in Music cont.

Progression Week

AP4- Year 12 Rehearsals

Music Technology:
Unit 309: Composing Music for TV and Adverts

Music Performance:
Unit 385: Improving Instrumental Performance (cont.)

Year 13

Autumn

Music Technology:
Unit 309: Composing Music for TV and Adverts (cont.)

Music Performance:
Unit 385: Improving Instrumental Performance (cont.)

Unit 353: Music Event Management

AP5

Music Technology:
Unit 388: Sound Recording and Sound Reinforcement

Music Performance:
Unit 387: Rehearsal Skills and Live Music Performance

Spring

AP6- Yr 13 Rehearsals

Music Technology:
Unit 388: Sound Recording and Sound Reinforcement (cont.)

Music Performance:
Unit 387: Rehearsal Skills and Live Music Performance (cont.)

Exams